# SOLDIER-POETS OF WORLD WAR I John Mills 8.11.2018

# Isaac Rosenberg 1890 - 1918

### On Receiving News of the War

Snow is a strange word; No ice or frost Have asked of bud or bird For Winter's cost.

Yet ice and frost and snow From earth to sky This Summer land doth know, No man knows why.

In all men's hearts it is.

Some spirit old

Hath turned with malign kiss

Our lives to mould.

Red fangs have torn His face. God's blood is shed. He mourns from His Ione place His children dead.

O! ancient crimson curse! Corrode, consume. Give back this universe Its pristine bloom.

(Cape Town, 1914)

# Hedd Wyn 1887 - 1917

### Rhyfel (War)

Gwae fi fy myw mewn oes mor ddreng,
A Duw ar drai ar orwel pell;
O'i ôl mae dyn, yn deyrn a gwreng,
Yn codi ei awdurdod hell.
Pan deimlodd fyned ymaith Dduw
Cyfododd gledd i ladd ei frawd;
Mae sŵn yr ymladd ar ein clyw,
A'i gysgod ar fythynnod tlawd.
Mae'r hen delynau genid gynt,
Ynghrog ar gangau'r helyg draw,
A gwaedd y bechgyn lond y gwynt,
A'u gwaed yn gymysg efo'r glaw

Source: www.poemsintranslation.blogspot.com

### Returning, We Hear the Larks

Sombre the night is: And, though we have our lives, we know What sinister threat lurks there.

Dragging these anguished limbs, we only know This poison-blasted track opens on our camp— On a little safe sleep.

But hark! Joy—joy—strange joy.

Lo! Heights of night ringing with unseen larks.

Music showering on our upturned listening faces.

Death could drop from the dark
As easily as song—
But song only dropped,
Like a blind man's dreams on the sand
By dangerous tides;
Like a girl's dark hair, for she dreams no ruin lies
there,
Or her kisses where a serpent hides.

Source: www.poetryfoundation.org

Why must I live in this grim age,

of Hell. Llwyd 2008

When, to a far horizon, God
Has ebbed away, and man, with rage,
Now wields the sceptre and the rod?
Man raised his sword, once God had gone,
To slay his brother, and the roar
Of battlefields now casts upon
Our homes the shadow of the war.
The harps to which we sang are hung,
On willow boughs, and their refrain
Drowned by the anguish of the young
Whose blood is mingled with the rain.

Translated by poet Alan Llwyd. In Out of the Fire

# Siegfried Sassoon 1886 - 1967

#### **Attack**

At dawn the ridge emerges massed and dun
In the wild purple of the glow'ring sun,
Smouldering through spouts of drifting smoke that
shroud

The menacing scarred slope; and, one by one,
Tanks creep and topple forward to the wire.
The barrage roars and lifts. Then, clumsily bowed
With bombs and guns and shovels and battle-gear,
Men jostle and climb to meet the bristling fire.
Lines of grey, muttering faces, masked with fear,
They leave their trenches, going over the top,
While time ticks blank and busy on their wrists,
And hope, with furtive eyes and grappling fists,
Flounders in mud. O Jesu, make it stop!

#### Suicide in the Trenches

I knew a simple soldier boy Who grinned at life in empty joy, Slept soundly through the lonesome dark, And whistled early with the lark.

In winter trenches, cowed and glum, With crumps and lice and lack of rum, He put a bullet through his brain. No one spoke of him again.

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You smug-faced crowds with kindling eye Who cheer when soldier lads march by, Sneak home and pray you'll never know The hell where youth and laughter go.

Source: Counter-Attack and Other Poems (1918)

### Wilfred Owen 1893 - 1918

#### **Anthem for Doomed Youth**

What passing-bells for these who die as cattle?
— Only the monstrous anger of the guns.
Only the stuttering rifles' rapid rattle
Can patter out their hasty orisons.
No mockeries now for them; no prayers nor bells;
Nor any voice of mourning save the choirs,—
The shrill, demented choirs of wailing shells;
And bugles calling for them from sad shires.

What candles may be held to speed them all? Not in the hands of boys but in their eyes Shall shine the holy glimmers of goodbyes.

The pallor of girls' brows shall be their pall; Their flowers the tenderness of patient minds, And each slow dusk a drawing-down of blinds.

Source: Poems 1920. Edited by Sassoon

#### The Next War

Out there, we walked quite friendly up to Death, — Sat down and ate beside him, cool and bland, — Pardoned his spilling mess-tins in our hand. We've sniffed the green thick odour of his breath, — Our eyes wept, but our courage didn't writhe. He's spat at us with bullets and he's coughed Shrapnel. We chorussed when he sang aloft, We whistled while he shaved us with his scythe.

Oh, Death was never enemy of ours!

We laughed at him, we leagued with him, old chum.

No soldier's paid to kick against His powers.

We laughed, — knowing that better men would come,

And greater wars: when every fighter brags He fights on Death, for lives; not men, for flags.

Source: Wilfred Owen. Selected Poems 2014. Edited by Jon Stallworthy